

Di qualche faraone

mar - ti, non può fre - nar - mi il tuo mar -
dored thee, I'll not de - sert her, Though my heart

tir... Ma-dre in - fe - li - ce, cor - ro a sal - var - ti,
break, Fare-well, be - loved one, I, who im - plored thee,

o te-coal - me - no cor - ro a mo - rir, o te - coal -
My wretch-ed moth - er can - not for - sake, my moth - er

men cor - ro a mo - rir, te - coal-men, o te - co a mo -
I can - not for - sake, my moth - er I can - not for -

Poco più vivo.
Ruiz with TENORS. Ruiz returns with Soldiers)

rir! sake! Chorus Al - lar - mil
BASS. Com - mand us, we fol - low, we will o - bey

Poco più vivo. Al - lar - mil
Com - mand us, we fol - low, we will o - bey

ff *sino alla fine*

Manrico.

Musical score for the aria "Ma-dre in-fe li cel" by Giuseppe Verdi, featuring three staves of vocal music and a basso continuo staff. The vocal parts are in common time, with various dynamics and performance instructions like "bp." (basso piano) and "f" (forte). The lyrics are in Spanish/Italian, with some words in English. The vocal parts are labeled "Alceste" and "Admetus". The basso continuo part includes a bassoon line.

Ma-dre in - fe - li cel
Fare - well, be - lov'd one!
mil al - Par - mil al - lar - mil al - lar - mi, al - lar -
thee! Com - mand us, we fol - low, we will o - bey
mi! al - Par - mil al - lar - mil al - lar - mi, al - lar -
thee! Com - mand us, we fol - low, we will o - bey

Cor-ro a sal - var - ti, o te - co al -
My wretch-ed moth - er I'll nev - er for -
mi! Ee co - ne pre - sti a
thee! Lead us to ven - geance, She
mi! Ec co - ne pre - sti a
thee! Lead us to ven - geance, She

men, o te - co al - men cor-ro a mo -
sake, Ill nev - er for - sake, nev - er for -
pu - - gnar te - co, o te fell co a mo -
shall not die by the - - ty - rant's
pu - - gnar te - co, o te fell co a mo -
shall not die by the - - ty - rant's

rir!
 sake.
 rir! Al - lar - mil al - lar - mi! al - lar - mi! al - lar -
 stake. Com mand us, we fol - low, we will o - bey
 rir! Al - lar - mi! al - lar - mi! al - lar - mi! al - lar -
 stake. Com - mand us, we fol - low, we will o - bey
 Ma-dre in - fe li - ce!
 Fare-well, be lov'd one!
 mil al - lar - mi! al - lar - mi! al - lar - mi, al - lar -
 thee! Com - mand us, we fol - low, we will o - bey
 mil al - lar - mi! al - lar - mi! al - lar - mi, al - lar -
 thee! Com - mand us, we fol - low, we will o - bey
 Cor-ro a sal - var - ti, o te - co al - men, o
 My wretched moth - er I'll nev - er for - sake, I'll
 mil thee! Ec - co - ne pre - sti a pu - gnar
 Lead us to ven - geance, She shall not
 mil thee! Ec - co - ne pre - sti a pu - gnar
 Lead us to ven - geance, She shall not

te - co al - men cor - ro a mo - rir! Al - lar mi! al - lar
 nev - er for - sake, nev - er for - sake. To arms then! to arms
 te - co, o te co a mo - rir! Al - lar - mil! al -
 die by the fell ty - rant's stake, Com - mand us, we
 te - co, o te fell co a mo - rir! Al - lar - mil! al -
 die by the fell ty - rant's stake, Com - mand us, we
 mil! al - lar mi!
 then! to arms!

lar - mil! al - lar
 fol - low, to arms, to arms, to arms, to arms!

lar - mil! al - lar
 fol - low, to arms, to arms, to arms, to arms!

(Exit Manrico in haste, followed by Ruiz and the Soldiers, amid a din of arms, the trumpet calling to battle.)

End of Act III.