

Act II
(The Gipsy.)

(3)

Nº 7. "Vedi! le fosche nocturne spoglie.,,
Chorus of Gipsies.

(40+)

Scene.— A ruined habitation at the foot of a mountain in Biscay; within, thro' a wide opening, a fire is seen; day is dawning. Azucena is seated by the fire, Manrico is lying on a low couch at her side, wrapped in his mantle, his helmet at his feet, a sword in his hand, on which he is gazing intently. The Gipsy band is scattered about the stage.

Allegro ($\text{J} = 138$)

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Piano.

The musical score is composed of eight staves of music. The first two staves are for the piano, showing continuous eighth-note patterns with dynamic markings like tr (trill) and f (fortissimo). The third staff begins with a treble clef and a sharp key signature, followed by a bass clef and a sharp key signature. The fourth staff continues the pattern. The fifth staff features sixteenth-note patterns with a '3' above some groups. The sixth staff includes a dynamic p (pianissimo) and a triangle part. The seventh and eighth staves show eighth-note patterns.

TENOR.

Chorus.

Ve - di! le fo - sche not-tur - ne spo - glie de' cie - li
 See how the darkness of night dis - solves A - way when the

BASS.

Ve - di! le fo - sche not-tur - ne spo - glie de' cie - li sve-ste l'im-men-sa
 See how the darkness of night dis - solves A - way when the sun-light from heav'n de -

Strings alone

pp

tr

(They take up their tools.)

(They beat time with their hammers on the anvils;
the Basses on the strong beats and the Tenors on the weak
beats.)

Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!

Dagli
give me

Al - l'o - pra! al - l'o - pra!
Come, lads, be - stir ye!

Mar - tel - la.
the hammer.

Women.

f
Chi del gi -
Who cheers the

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?

Chi del gi -
Who cheers the

Chi del gi - ta - no i gior - ni ab - bel - la?
Who cheers the days of the rov - ing Gip - sy?

Chi del gi -
Who cheers the

f Tutti

ta - no i gior - ni ab - bel - la, chi?
days of the rov - ing Gip - sy? Say,

chi i gior - ni ab - bel -
who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi?
days of the rov - ing Gip - sy? Say,

chi i gior - ni ab - bel -
who, who is it cheers his

ta - no i gior - ni ab - bel - la, chi?
days of the rov - ing Gip - sy? Say,

chi i gior - ni ab - bel -
who, who is it cheers his

tutta forza

la?
days?

La zin-ga rel - tr
'Tis the gi ta -

la?
days?

Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga rel -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi ta -

la?
days?

Chi del gi - ta - no i gior-ni ab-bel - la? La zin-ga rel -
Who cheers the days of the rov-ing Gip - sy? 'Tis the gi ta -

ff

la!
na!

(They rest awhile from their work, and address the women)

la!
na!

Ver - sa-mi-un
Pour me a

la!
na!

Ver - sa-mi-un
Pour me a

trat-to:
tankard,

le-na e co - raggio il cor - po e
'tis wine a - lone that makes my

l'a-ni-ma traggon dal
courage rise, let us be

trat-to:
tankard,

le-na e co - raggio il cor - po e
'tis wine a - lone that makes my

l'a-ni-ma traggon dal
courage rise, let us be

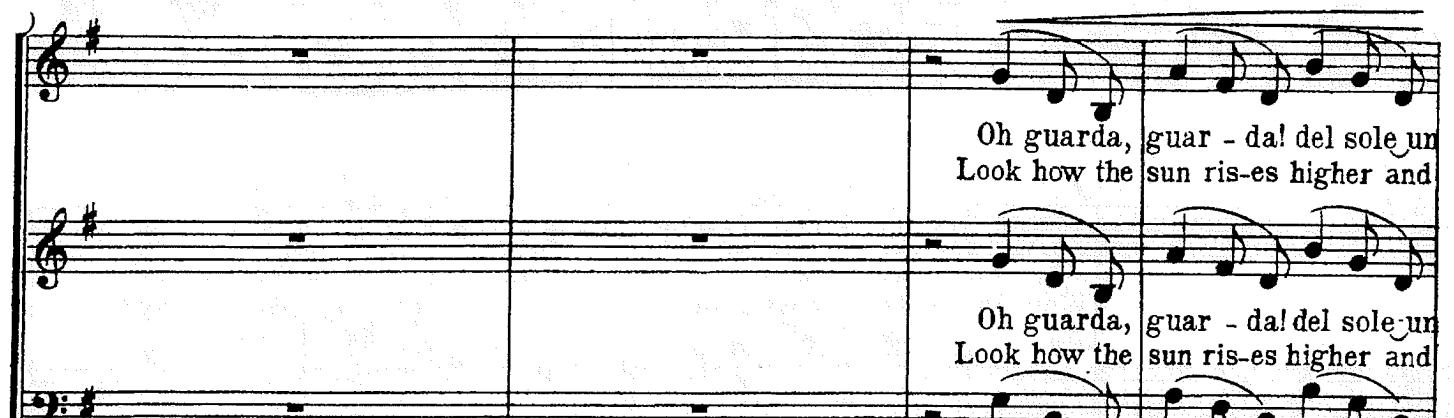
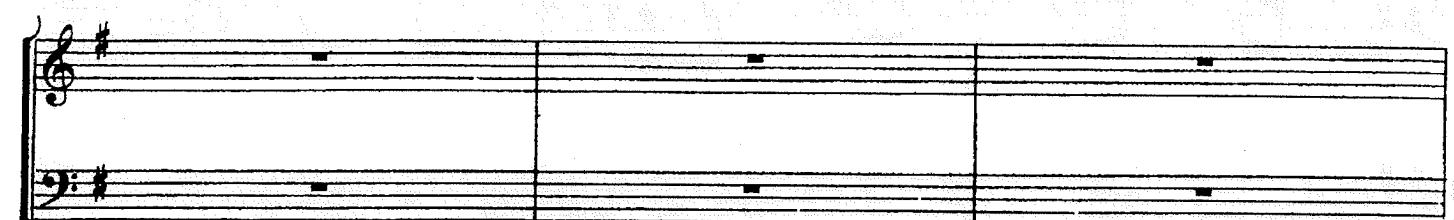
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(The women pour them wine in rustic cups.)

be - re.
drinking.

be - re.
drinking.



Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and

Oh guarda, guar - da! del sole un
Look how the sun ris-es higher and



rag - gio_ bril - la più
 high - er, — Look how his
 rays in the cup are

vi - vi - do nel tuo bic - chie - re!
 rays in the cup are blink-ing!

rag - gio_ bril - la più
 high - er, — Look how his
 rays in the cup are

vi - vi - do nel tuo bic - chie - re!
 rays in the cup are blink-ing!

rag - gio_ bril - la più
 high - er, — Look how his
 rays in the cup are

vi - vi - do nel tuo bic - chie - re!
 rays in the cup are blink-ing!

tr

f

pp

The Men.

Al - l'o - pra! al - l'o - pra!
 Come, lads, be - stir ye!

Al - l'o - pra! al - l'o - pra!
 Come, lads, be - stir ye!

f

Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

f

Chi del gi - ta - no i gior - ni ab - bel - la?
 Who cheers the days of the rov - ing Gip - sy?

Women.

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

Chi del gi - ta - no i gior - ni ab - bel - la, chi?
Who cheers the days of the rov - ing Gip - sy, say,

chi who, i gior - ni ab - bel - la? who, who is it cheers his days?

chi who, i gior - ni ab - bel - la? La zin - ga - 'Tis the gi - who, who is it cheers his days? 'Tis the gi -

chi who, i gior - ni ab - bel - la? La zin - ga - 'Tis the gi - who, who is it cheers his days? 'Tis the gi -

la zin - ga - rel - tr - la! na!

ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

rel - la, la zin - ga - rel - la, la zin - ga - rel - la! na!

ta - na, 'tis the gi - ta - na, 'tis the gi - ta - na!

ff