WITNESS (SSAATTBB)

Traditional Spiritual
Arr. Jack Halloran



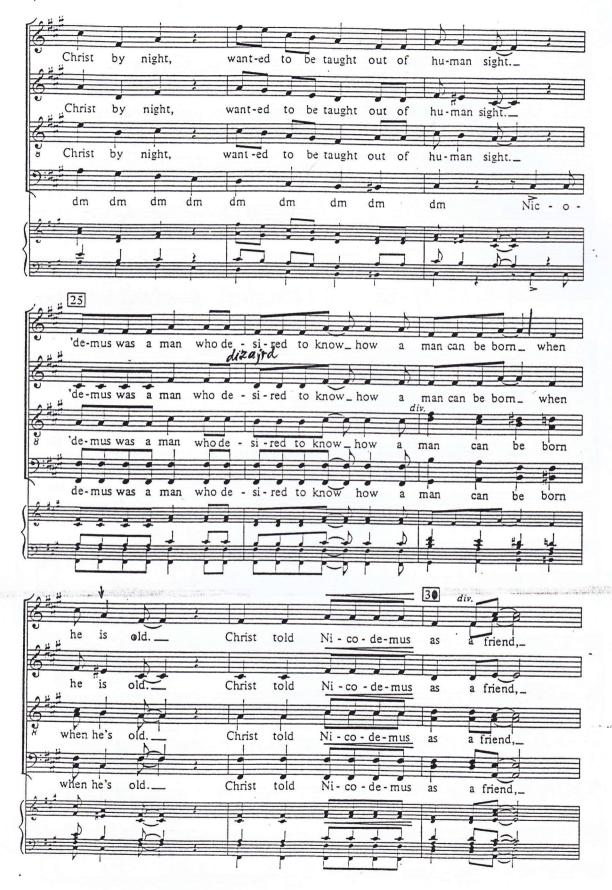
^{*} Altos may double 1st tenor, in their octave, if necessary.

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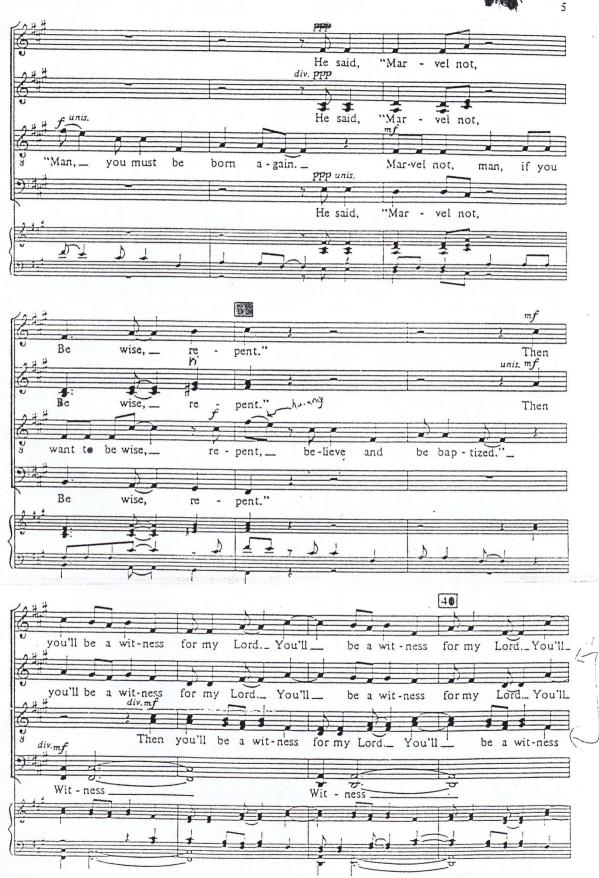
* ne vewel sound

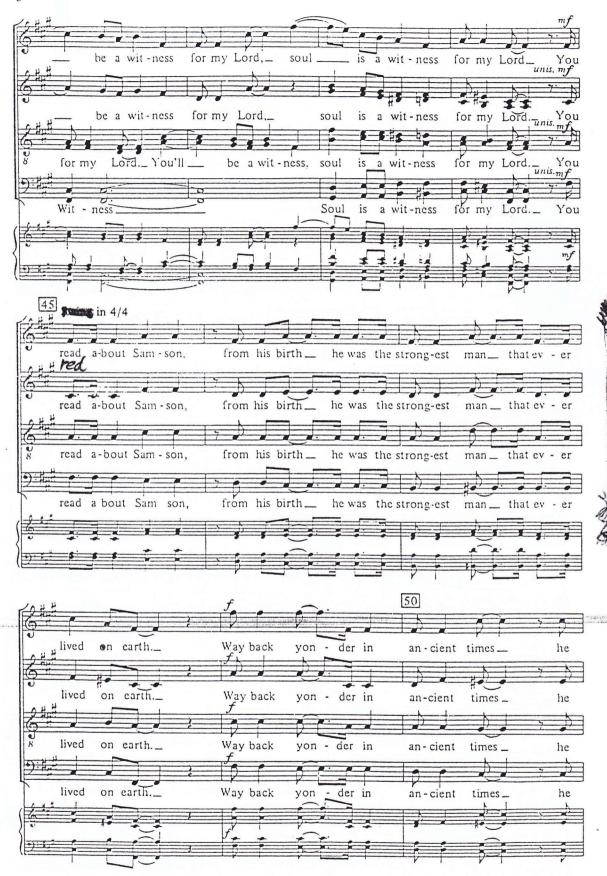


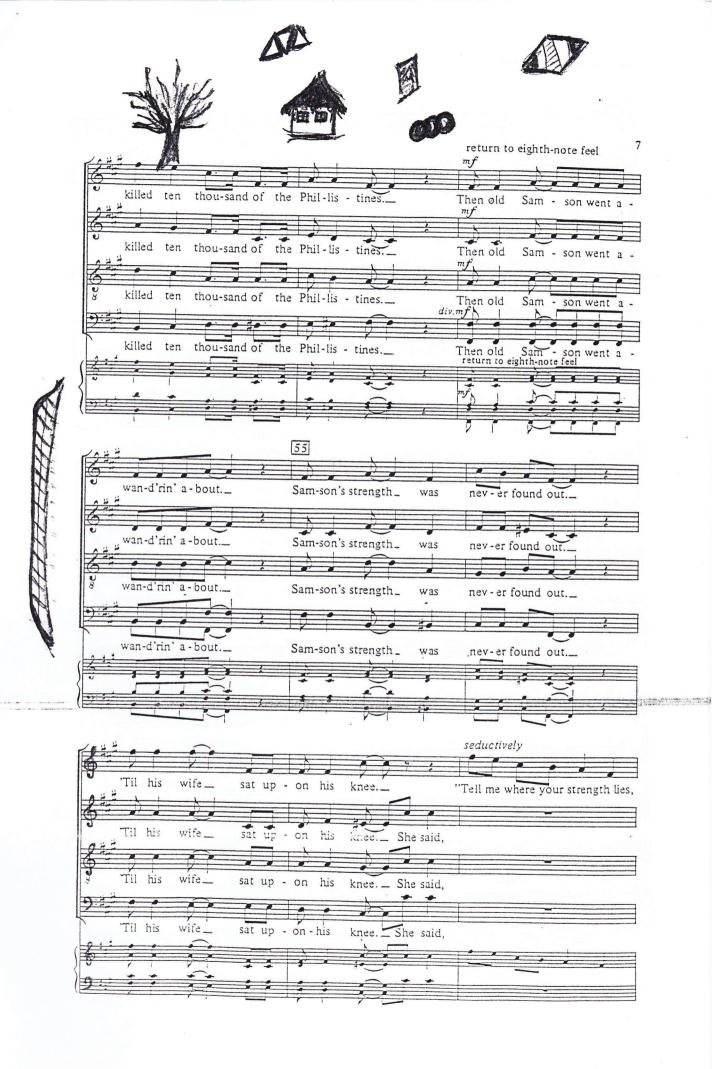




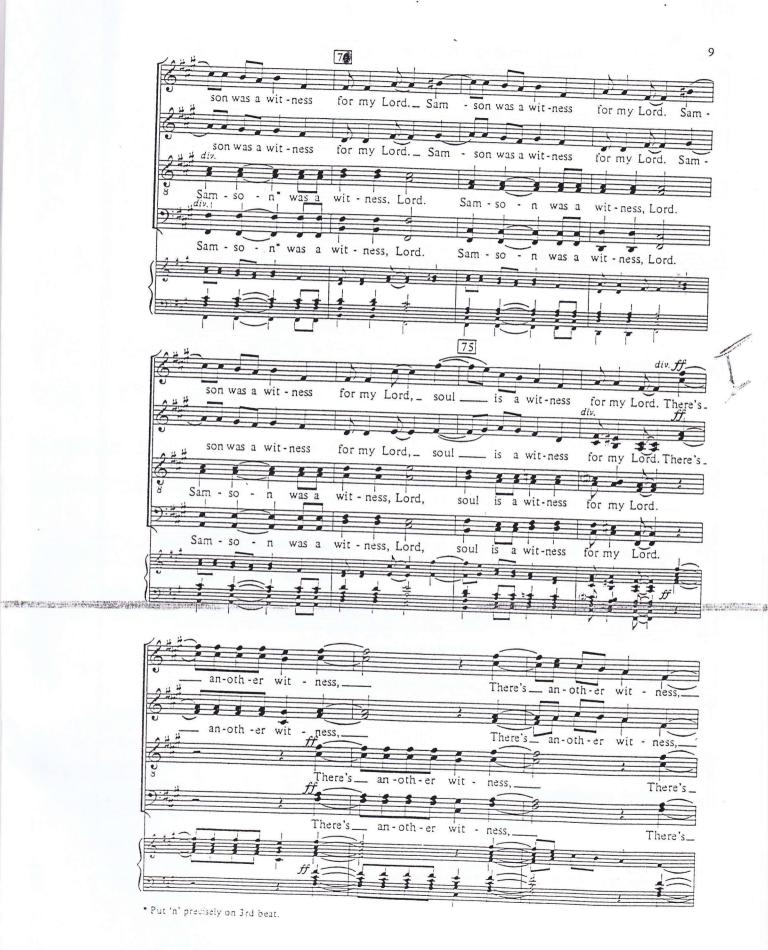
















Note: Balance the chords in bars 86 and 87 according to the singers at hand.

To break or carryover from bar 85 into 86 is up to the discretion of the conductor.