

Voicings available: 20142 - SATB 20143 - SAB 20144 - 2-part 22963 - TTBB

Instrumental parts included:

## **Ave Maria**

20142 • SATB with Keyboard

## By Giulio Caccini

Edited and Arranged by **Patrick M. Liebergen** 

alfred.com

AVE MARIA for S.A.T.B. voices and keyboard with optional flute\*

Text setting and Arrangement by **PATRICK M. LIEBERGEN** 

Music by GIULIO CACCINI (1545-1618)



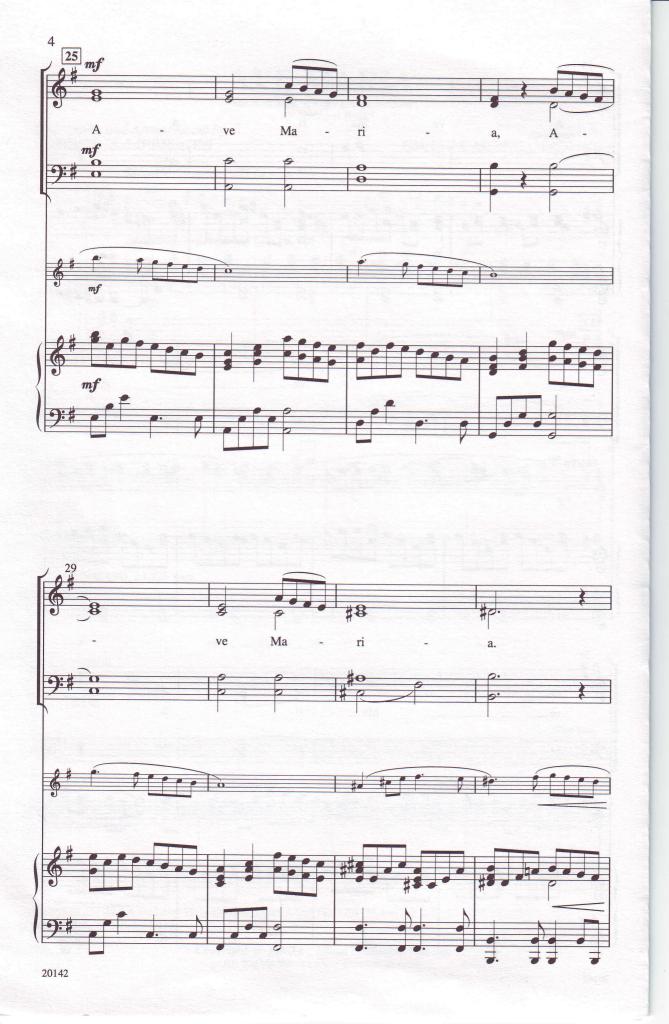




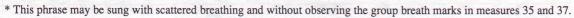
\*Also available for S.A.B., Level Three (20143), 2-part, Level Two (20144), and T.T.B.B., Level Three (22963). Part for flute is on pages 11-12.

Copyright © MMI by Alfred Publishing Co., Inc. All Rights Reserved. Printed in USA.



















<sup>\*</sup> This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.





**AVE MARIA** 

FLUTE

Music by GIULIO CACCINI (1545-1618) Text setting and Arrangement by PATRICK M. LIEBERGEN





Giulio Caccini was an important song composer as well as a singer, voice teacher and instrumentalist in Italy in the early part of the Baroque era. An active participant in the meetings of the Camerata, Caccini wrote works for the solo voice which showed a great sensitivity for the declamation of the text. In 1602, he described the new monodic style of that time in the preface of his famous Le nuove musiche, a set of madrigals and airs for solo voice with basso continuo.

Caccini's beautiful Ave Maria has become one of his most beloved solo works in recent years. This choral arrangement features a keyboard and optional flute part provided by the arranger. It is appropriate for both school and church performance.



Alfred Publishing Co., Inc. 16320 Roscoe Blvd., Suite 100 • P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

