

20142 • SATB with Keyboard

ALFRED
Choral
DESIGNS

Voicings available:

20142 – SATB
20143 – SAB
20144 – 2-part
22963 – TTBB

Instrumental parts included:

Ave Maria

By **Giulio Caccini**

Edited and Arranged by
Patrick M. Liebergen

AVE MARIA

for S.A.T.B. voices and keyboard
with optional flute*

Text setting and Arrangement by
PATRICK M. LIEBERGEN

Music by
GIULIO CACCINI (1545-1618)

Smoothly, expressively (♩ = ca. 80)

FLUTE

mp

Smoothly, expressively (♩ = ca. 80)

PIANO

mp

5

9 SOPRANO, ALTO *unis.*

mp

A - ve Ma - ri a,

TENOR

BASS

(flute tacet)

*Also available for S.A.B., Level Three (20143), 2-part, Level Two (20144), and T.T.B.B., Level Three (22963).
Part for flute is on pages 11-12.

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13

mp unis. A - ve Ma - ri - a.

17 *mp*

A - ve, A -

FLUTE *mp*

21

ve Ma - ri - a.

25 *mf*

A - ve Ma - ri - a, A -

mf

mf

29

- ve Ma - ri - a.

33 *f** (9)

A *f** (9)

f

f

37 (9) 40

men. — A — men.

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 35 and 37.

41

41 42 43 44

45

poco rit.

48 *a tempo*
mp unis.

A -

dim. poco a poco *poco rit.* *mp a tempo*

dim. poco a poco *poco rit.* *a tempo mp*

45 46 47 48 49 50 51 52

49

ve Ma - ri a. A

mp unis.

53

56

ve Ma - ri a. A

mp

57

ve, A - ve

61

64 *mf*

Ma - ri - a. A -

mf

65

ve Ma - ri - a, A -

69

ve Ma - ri - a. A -

72 *f**

f

* This phrase may be sung with scattered breathing and without observing the group breath marks in measures 74 and 76.

Musical score for measures 73-76. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#). Measure 73 starts with a treble clef and a key signature of one sharp. The vocal staves have a melodic line with a slur and a fermata. The piano staves have a bass line with a slur and a fermata. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

Musical score for measures 77-80. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one sharp (F#). Measure 77 starts with a treble clef and a key signature of one sharp. The vocal staves have a melodic line with a slur and a fermata. The piano staves have a bass line with a slur and a fermata. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. Dynamics include *rit.*, *mf*, *mp dim.*, and *pp*. The vocal staves have lyrics: "men. A men.".

AVE MARIA

FLUTE

Music by
GIULIO CACCINI (1545-1618)
Text setting and Arrangement by
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Smoothly, expressively (♩ = ca. 80)

The musical score for the Flute part of the Ave Maria is written in 4/4 time with a key signature of one sharp (F#). The tempo and mood are indicated as 'Smoothly, expressively' with a quarter note equal to approximately 80 beats per minute. The score is divided into measures, with measure numbers 5, 9, 17, 21, 25, 26, 32, 33, 37, 40, 42, 47, and 48 marked. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a *poco rit.* (poco ritardando) and a *dim. poco a poco* (diminuendo poco a poco) marking. The final measure is marked with a '7' and a *mp a tempo* instruction.

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56 *mp*

61

64 *mf*

66

71 *f*

72

76 *rit.* *mf* *mp dim.* *pp*

Giulio Caccini was an important song composer as well as a singer, voice teacher and instrumentalist in Italy in the early part of the Baroque era. An active participant in the meetings of the Camerata, Caccini wrote works for the solo voice which showed a great sensitivity for the declamation of the text. In 1602, he described the new monodic style of that time in the preface of his famous *Le nuove musiche*, a set of madrigals and airs for solo voice with basso continuo.

Caccini's beautiful *Ave Maria* has become one of his most beloved solo works in recent years. This choral arrangement features a keyboard and optional flute part provided by the arranger. It is appropriate for both school and church performance.



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