

Kalapaz

Jarnej zemi op. 4.

(Máša Halámová)

ALFRÉD ZEMANOVSKÝ
(* 1919)

1

Andante $\text{J} = 66$

Soprani

1. 3 cantabile espr. p

2. *Vonňavý,* — p *Vonňavý,* —

Alti

Tenori

Bassi

1.

p *Vonňavý vie - - - - tor*

vonňavý, — *vo - - ťa - vý, —*

4. *cantabile* p *vo - ťa - vý vie - tor, —*

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music.

System 1: Treble clef. Dynamics: forte (f), forte (f), forte (f). Vocal line lyrics: "ronávý, —".

System 2: Treble clef. Dynamics: piano (p). Vocal line lyrics: "cantabile espr.". Piano accompaniment: eighth-note chords.

System 3: Treble clef. Dynamics: piano (p). Vocal line lyrics: "ro-na-vý rie-tor,". Piano accompaniment: eighth-note chords.

System 4: Treble clef. Dynamics: piano (p). Vocal line lyrics: "presiel po ú--bo-čí, —". Piano accompaniment: eighth-note chords.

System 5: Treble clef. Dynamics: piano (p). Vocal line lyrics: "Prešiel, prešiel, presiel po ú--bo-".

System 6: Treble clef. Dynamics: piano (p). Vocal line lyrics: "vo - na - vý, —".

(2)

bisbigliare

Handwritten musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of three systems of music.

System 1: Treble clef. Dynamics: piano (p). Vocal line lyrics: "bisbigliare rie-tor presiel po ú bo-čí, —".

System 2: Treble clef. Dynamics: piano (p). Vocal line lyrics: "presiel po ú - bo -- čí. —".

System 3: Treble clef. Dynamics: piano (p). Vocal line lyrics: "čí. —".

5

marc.

vôňavý,

vie-tor,

prešiel po ú-bo-čí,

po ú-bo-čí,

ná - - - ry

15

presiel,

po ú-bo-čí,

čí.

ritard.

vôňavý vrietor presiel po ú-bočí, -

espr.

espr. 2 p. p. p.

18 pre - - šiel.

3

6

*andamentemente*

mf 3 espr.

zelenou lú - - - ky ne-poža-tej -

mf 3 espr.

zelenou, espr.

f 3 -

ne-poža-tej,

zelenou, espr.

ne-poža-tej, espr.

8 zelenou, -

zelenou lú - ky

ne-poža-tej, ze-le-nou
f marc.

služby

zýčelí -

ne - po - ža -

4

*animandosi
alquanto*

mf - -

f - -

tam hore

pod ho -

f - -

tam hore, tam hore

pod ho -

f - -

tam hore, -

pod ho -

f - -

8 lí - ky

ne - po - ža - tej, -

tam hore

pod ho -

f - -

29 tej,

tam

pod, -

7

2 3 2

lou,

tam pod ho - lou,

lou,

tam pod ho - lou,

lou,

tam pod ho - lou,

8 lou, tam ho - re

pod ho - lou. Ob - lá - lík bie - ly -

33 —

3 2 3 riten. 2

3

2

3 riten. 2

tam pod ho - lou,

sa - dá, cantabile dolce, sa - dá,

ho - lou,

34 pp

5

2

3

sá-dá do to-po-lös, dázd,
 sá-dá do to-po-lös,
 sá-dá do to-po-lös espr.

mf *vibr.*

ob-lá-čik sa-dá, sa-dá, dázd padá, padá,
 sa-dá, sa-dá,

41

45

dájd', dájd',

dájd', dájd',

padá,

padá,

padá,

padá,

dájd',

na klasy,

dájd' padá

na klasy

dájd', padá,

na klasy,

pa - dá,

espr.

pa - dá,

dájd' padá,

padá, padá,

marc.

gliss.

citard.

49 na klasy.

6

4

A  *Sostenuto* ♩ = 76

Sirho, zdržalivo

B

zem mo - ja rod - ná ras - - tie do krá - - - sy ras-tie do

54

54

A musical score page from Bedřich Smetana's opera 'Kráľ'. The top staff shows a vocal line with lyrics in Czech: 'rod-ná ras-tie do krá-sy, rastie do krá-sy'. The bottom staff shows the piano accompaniment. The page number '58' is written in the bottom left corner.

mf

Zem mo - ja rod - ná ras - - tie do kraž - - -
 sy, ras - tie do kraž - - - - - - - - - - - - - - -

mf marc.

8 vdaždi má - jo - rom, vdaždi má - jo - rom, —

mf marc.

62 sy, vdaždi má - jo - rom, — vdaždi má - jo - rom, —

f

Zem mo - ja rod - ná ras - - tie do kraž - - -
 sy, ras - tie do kraž - - - - - - - - - - - - - - -

mf

sy mo - ja vdaždi má - jo - rom, vdaždi má - jo - rom, —

f marc.

8 vdaždi má - jo - rom, —

f

65 vdaždi má - jo - rom, — vdaždi má - jo - rom, — vdaždi

muovere un poco

odradit!

*Maestoso J=84
festivamente*

17

ritard.

2

Lásku.

rod-ná ras - - tie do krá - - sy,

rod-ná ras - - tie do krá - - sy,

rod-ná ras - - tie do krá - - sy

rod-ná ras - - tie do krá - - sy v rázdi má - jo -

rod-ná ras - - tie do krá - - sy v rázdi má - jo -

rod-ná ras - - tie do krá - - sy v rázdi má - jo -

12

*zazáteče, vracíme
molto ferventemente ritard.*

2 2 4

ff **p**

Zem, — moja rod-ná ras - tie do krá - -
ff **p**
Zem, — moja rod-ná ras - tie do krá - -
ff **p**
rom. — Zem, — moja rod-ná ras - tie do krá - -
ff **p**
8 rom. — Zem, — moja rod-ná ras - tie do krá - -
ff **p**
45 rom. — Zem, — moja rod-ná ras - tie do krá - -

8

Recitando rubato

sy. —

sy. —

espr. — — —

sy, vdaždi má - jo - rom. Vzá-päť jej ne - hu si o - rie - kie —

8 *sy.* —

sy. —

80 *sy.* —

Handwritten musical score for voice and piano. The vocal line consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "spo-za bie - le - ho abla - ku sln - ce po - zia - -". The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics continue: "8 spo-za bie - le - ho abla - ku sln - ce po - zia - -". The piano accompaniment consists of two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature.

3 Andantino $\text{♩} = 69$ 2 3

Handwritten musical score for voice and piano. The vocal line consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "ti." followed by a measure of rests. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "mf (p), vo-na-vý — vie -- tor, —". The piano accompaniment consists of two staves. The first staff begins with a treble clef and a common time signature. The second staff begins with a bass clef and a common time signature. A circled 'g' is placed above the first staff. A circled 'mf (p)' is placed above the second staff. The lyrics "pre-siel po" are written below the piano accompaniment.

3

A musical score page featuring two staves. The top staff is for the voice, starting with a treble clef and four empty measures. The bottom staff is for the piano, starting with a bass clef and a dynamic marking of *mf(p)*. The vocal part begins with the lyrics "ú-bo-čí," followed by a fermata over the second note. The piano part consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The page number "105" is at the bottom left.

95

10

ritard.

Lieder.

marc.

ze-le-nou lú — — — ky nepoža-tej,

cantabile

mf espr.

ze-le-nou lú — — — ky nepoža-tej tam ho-re
espr. 2 f marc.

99 ze-le-nou lú - ky ne - po - ža - tej,

cantabile
espr. dolce

15

smarzendo

103

durata 5' - 5 $\frac{1}{2}$ '

J A R N E J Z E M I - pătlasný miešaný zbor získal II. cenu v skladateľskej súťaži, ktorú vypísal Osvetový ústav v Bratislave v roku 1970.

Patrí do cyklu J A R N Á Z E M - miešané zborové na poéziu Máši Halamovej zo zberky "Smrť twoju žijem".

Časti: J a r n e j z e m i

V t u n o c

V ý k r i k

Interpretačné poznámky:

V úseku ② a ⑤ je rytmus slova vyznačený na jedinej lininke:

~~I~~ ~~K~~ a pod. Bistigliare = šepkať.

V úseku ⑧ zatem: it /sotto voce/ vokál "- sy" na "ü". Kantatilný volný recitativ je v a l t e !