

C. Weron

Soon Ah Will Be Done

(MIXED CHORUS)

SO SO V. DAWSON

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[1] Moderato ($\text{d}=72$)

SOPRANO



* Soon ah will be don' a-wid de trou-bles ob de worl'

ALTO



TENOR

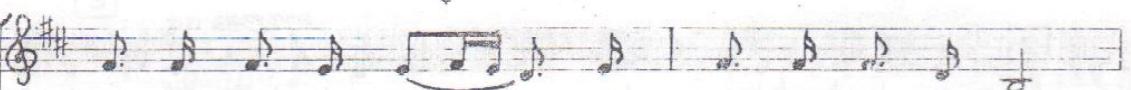
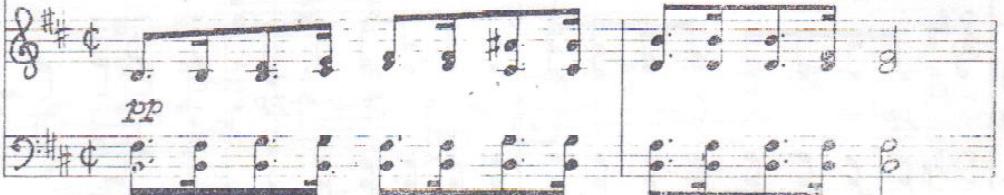


* Soon ah will be don' a-wid de trou-bles of de worl'

BASS



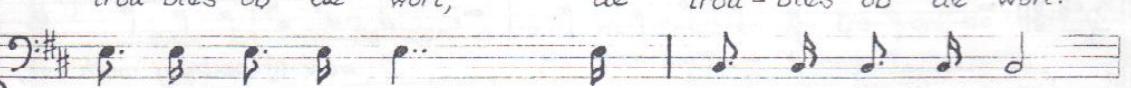
PIANO



trou-bles ob de worl', de trou-bles ob de worl'



trou-bles ob de worl', de trou-bles ob de worl'



* Soon I
** a-with

Soon ah will be don' a-wid de troubles ob de worl', goin' home t' live wid God.

goin' home t' live wid God.

Soon ah will be don' a-wid de troubles ob de worl',

I wan't meet my moth-er,

Handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of four staves. The top two staves are for voices, and the bottom two are for basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts have lyrics written below them. The basso continuo part includes bass clef, a bass staff, and a continuo staff with dots indicating where to play.

Soprano lyrics:

I wan' t' meet my moth-er.

I wan' t' meet my moth-er, I goin' t' live wid God.

I wan' t' meet my moth-er, I goin' t' live wid God.

Basso continuo lyrics:

v v

Handwritten musical score for three voices (soprano, alto, and tenor/bass) and basso continuo. The score consists of five staves. The top three staves are for voices, and the bottom two are for basso continuo. The music is in common time, with a key signature of one sharp. Measure 3 is indicated above the first staff. The vocal parts have lyrics written below them. The basso continuo part includes bass clef, a bass staff, and a continuo staff with dots indicating where to play.

3

pp semper

Soon ah will be don' a-wid de troubles ob de worl'

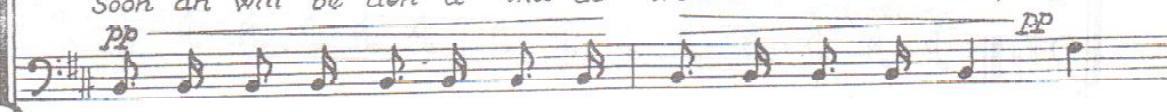
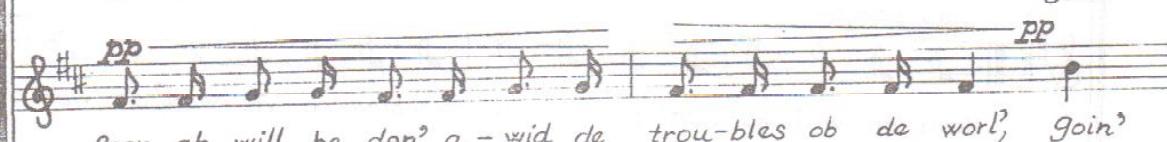
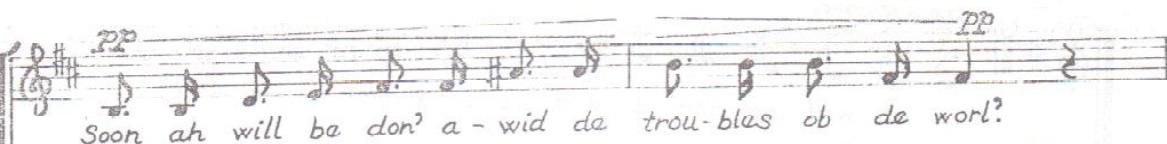
pp semper

Soon ah will be don' a-wid de troubles ob de worl', de worl', de

pp semper

Soon ah will be don' a-wid de troubles ob de worl', de worl', de

pp semper



[4] **ff** *No more weep-in' an' a wail - in'*

wail - in'

No more, *wail - in'*

No more, *wail - in'*

No more *wail - in'* *No more*

No more *wail - in'* *No more*

No more *wail - in'* *No more*

1st ending

No more weep-in' an' a wail - in' *No more*

No more *wail - in'* *No more*

No more *wail - in'* *No more*

1st ending

2nd ending

weep-in' an' a-wail - in; No more.

weep-in' an' a-wail - in; I'm goin' t' live wid God. No more.

weep-in' an' a-wail - in; I'm goin' t' live wid God.

No more

2nd ending

Sheet music for two voices (treble and bass) in G major, 2/4 time. The vocal parts are separated by a brace. The lyrics are: "weep-in' an' a-wail - in; No more." "weep-in' an' a-wail - in; I'm goin' t' live wid God. No more." "weep-in' an' a-wail - in; I'm goin' t' live wid God." "No more". The score includes dynamic markings such as fz (fortissimo) and p (pianissimo).

yes,

wail - in;

wail - in; weep-in' an' a wail - in;

wail - in; No more weep-in' an' a-wail - in;

wail - in; weep-in' an' a-wail - in;

wail - in; weep-in' an' a-wail - in;

fz

Sheet music for two voices (treble and bass) in G major, 2/4 time. The vocal parts are separated by a brace. The lyrics are: "yes," "wail - in;" "wail - in; weep-in' an' a wail - in;" "wail - in; No more weep-in' an' a-wail - in;" "wail - in; weep-in' an' a-wail - in;" "wail - in; weep-in' an' a-wail - in;". The score includes dynamic markings such as fz (fortissimo) and p (pianissimo).

f_z *f_z* *f_z* *f_z* > *f_z* *f_z* > *f_z* *f_z* > *f_z* *f_z* >

No more weep-in? No more wail-in? No more No more wail-in?

> *d.* > *d* *d* > *d* > *d* > *d* > *f_z* > *ff_z* >

weep-in? No wail-in? No more wail-in?

> *p* > *p* > *p* > *p* > *p* > *p* > *f_z* > *ff_z* >

weep-in? No wail-in? No more wail-in?

> *p* > *p* > *p* > *p* > *p* > *p* > *f_z* > *ff_z* >

weep-in? No wail-in? No more wail-in?

5 *pp* Tempo I.

Soon ah will be don'a wid de troubles ob de worl?

pp Tempo I.

pp Tempo I.

lunga Soon ah will be don'a wid do oublies ob de worl? de worl? de

f_z > *f_z* *pp* *pp* Tempo I.

No more weep-in?

f *Lunga* *pp* *pp* Tempo I.

Handwritten musical score for a two-part piece. The top part consists of soprano and alto voices, while the bottom part consists of bass and tenor voices. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves respectively. The lyrics are in Dutch, with some English words like 'Goin' and 'Soon'. Dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo) are used throughout the score.

trou-bles ob de worl', da trou-bles ob de worl?

trou-bles ob de worl', de trou-bles ob de worl', de worl', oh,

Soon ah will be don' a-wid de trou-bles ob de worl', Goin'

Soon ah will be don' a-wid de trou-bles ob de worl', Goin'

(First time all sopranos sing 2nd Soprano part,
on repeat divide.)

[6] *ff* *meet*

home t' live wid God. I wan' t' meet my Je-sus,
home t' live wid God. I wan' t' meet my Je-sus,
I wan' t' meet my Je-sus,

I wan' t' meet my Je-sus, I wan' t'
I wan' t' meet my Je-sus, I wan' t'
I wan' t' meet my Je-sus, I wan' t'
I wan' t' meet my Je-sus, I wan' t'

1. > > ^ > > > > 12.
meet my Je-sus. In de morn-in' Lord!

1. > > 12.
meet my Je-sus.

1. > > > > > > 12.
meet my Je-sus, I'm goin' t' live wid God. God, I'm

1. > > > > > 12.
meet my Je-sus, I'm goin' t' live wid God. God,

1. > > ^ > > > 12.
I'm goin' t' live wid God.

1. > > > > > 12.
I'm goin' t' live wid God.

1. > > > > > 12.
goin' t' live wid God, I'm goin' t' live wid God.

1. > > > > > 12.
I'm goin' t' live wid God.

1. > > > > > 12.
I'm goin' t' live wid God.